

# MATTHEW W. BROADHEAD

## ARTIST PHOTOGRAPHER & PHOTO-HISTORIAN

University of Wales Trinity

### CAREER PROFILE

A British Artist Photographer based in Southwest England.

Graduated with a Master's Degree in Photography (UWE Bristol)

Following industry experience which entailed recognition for 'Heimr', featured in The British Journal of Photography, Wallpaper\*, The Exposed, and Fisheye Magazine.

Now with a growing body of work and awards from Magnum, Photoworks, and Organ Vida. Their work occupies the intersection of conceptual documentary and fine art, explores historical themes and has been exhibited in venues from Reykjavík Museum of Photography and Martin Parr Foundation.

Currently developing an interest in facilitating photographic workshops that use teaching experience to engage communities collaboratively.

### PROFESSIONAL SKILLS

Competent with Adobe Photoshop, Illustrator, and InDesign

### LET'S COLLABORATE!

Mobile number: 07432521234  
Email: [info@matthewbroadhead.com](mailto:info@matthewbroadhead.com)  
Portfolio: [www.matthewbroadhead.com](http://www.matthewbroadhead.com)  
Social Media: [@matthew\\_broadhead](https://www.instagram.com/matthew_broadhead)

### EDUCATION

University of Wales Trinity St David

PGCE in Post Compulsory Education and Training (PCET)

FINISH MAY 2022

University of the West of England

MA Photography 2017-19

### DISTINCTION

University of Brighton

BA (Hons) Photography 2013-16

1ST CLASS

### CURRENT PROJECTS

#### HEIMR

2016 - present

- Exploring the history and little-known heritage of two NASA and U. S. Geological Survey field trips in Iceland

#### The Sleeping Photographer

2017 - present

- Investigating familial heritage through the life and work of artist and photographer F. W. Broadhead, my third great-grandfather

#### Charnwood

2020 - present

- New series of photographs produced as part of a Rural Commission from GRAIN Projects with support from The National Forest Company

## PHOTOBOOKS

- TSP: Belvoir Castle dummy (Ed. of 15) May 2019
- Heimr dummy (Ed. of 1) Feb 2018
- Heimr dummy (Ed. of 5) May 2016
- Ash and Pumice (Ed. of 3) Feb 2016
- Higher Power dummy (Ed. of 1) Jan 2016
- The Hills and Shadows dummy (Ed. of 1) 2015

## AWARDS AND NOMINATIONS

- De Donkere Kamer #31, 12th June 2017
- Magnum Photos Graduate Photographers Award 2017
- Organ Vida International Photography Festival 2016
- Inaugural Photoworks Award (1st prize)

## PRINT PUBLICATIONS

- Wallpaper\* magazine (Jan 2017)
- The Exposed magazine (Jan 2017)
- The Education Issue, BJP (Jul 2016)

## INSTAGRAM TAKEOVERS

- Spectrum Photographic, Oct 2018
- Loupe Mag, Jan 2018
- Unveil'd, Jan 2018
- Photograd, Oct 2016
- SMBH (Super Massive Black Hole), Oct 2016

## SELECTED ONLINE FEATURES / INTERVIEWS

- Loupe Mag (Jan 2018)
- Planet Journal (Nov 2017)
- Aint-Bad (Mar 2017)
- Phases (Jan 2017)
- Pample-mousse (Jan 2017)
- Phosmag feature, Phosmag (Jan 2017)
- Sur les traces d'une exploration lunaire depuis l'Islande, Fisheye (Nov 2016)
- When NASA Went to Iceland, Smith Journal (Nov 2016)
- Before Going to the Moon, Astronauts Used to Practice on Iceland, Wired (Nov 2016)
- In-studio appearance on Mark Aitken's radio series There Then, Hear Now on Resonance Radio (Oct 2016)
- The Moon on Earth, Fotoroom (Oct 2016)
- Photoworks showcase (Jul 2016)
- Source Photographic Review, Graduate Photography Online 2016

## SELECTED EXHIBITIONS

- A Space for Humans: The Moon on Earth, Reykjavík Museum of Photography, Iceland (2019)
- A Space for Humans: The Moon on Earth solo show, White Moose Gallery, Barnstaple, Devon (2018)
- The Exposed, Shed, London, UK (2018)
- UWE MA Photography interim show, Martin Parr Foundation, Paintworks, Bristol, UK (2018)
- Docking Station 'Sharing Stories', Vondelpark, Amsterdam, NL (2017)
- Unveil'd Open, White Moose gallery, Barnstaple, UK (2016)
- Cream16, Crane Kalman Gallery, Brighton, UK (2016)
- Unveil'd Open, Exeter Phoenix, Exeter, UK (2016)
- Beyond the Camera, Pingyao Photography Festival, China (2016)
- Revelations, Organ Vida International Photography Festival, Croatia (2016)
- Halftone Books Exhibition at Family Store, Brighton, UK (2016)
- Free Range Shows, Truman Brewery, London, UK (2016)

## SKILLS AND INTERESTS

- Community inspired collaborator
- Qualified holistic teacher
- Gardening
- Photography/Moving Image
- Photographica
- Collecting
- Sound recording
- Field studies
- Walking/Hiking
- Writing/Publishing
- Printmaking

## COMMISSIONS

- GRAIN Rural Commission 2020-21

## ARTIST IN RESIDENCE

- Docking Station, Amsterdam (14th Docker, June 2017)